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ITHACA FILM **'101 WAYS TO RETIRE—OR NOT'** SELECTED TO SCREEN AT THE BUFFALO NIAGARA FILM FESTIVAL

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February 25, 2008 - **101 Ways to Retire--or Not** has been selected to screen in the “Western New York” category at the Buffalo Niagara Film Festival at 2:45 PM on Wednesday, March 26th. BNFF runs from Monday, March 24th – Saturday, March 29th.

101 Ways to Retire--or Not will screen at the Adams Mark Hotel in downtown Buffalo in a block that also includes **Dixie and Dottie: a New Tradition** and **Silver Tongues**.

Tickets are available at www.buffaloniagarafilmfestival.com

<<http://www.buffaloniagarafilmfestival.com/>> .

Ithaca based independent filmmakers Sue Perlcut and Christopher Julian have captured the phenomenon of “active retirement” in their lighthearted documentary **101 Ways to Retire—or Not**. Filmed in Ithaca, New York and the surrounding Finger Lakes, it represents a snapshot of retirement with people who are successfully managing a life of active retirement and inspiring many around them. Their stories are both unique and universal. For more information, and to view the trailer, visit www.101WaystoRetireorNot.com <<http://www.101waystoretireornot.com/>> or e-mail info@101WaystoRetireorNot.com.

“The face of retirement is changing and our film captures that,” says Sue Perlcut. “We are thrilled that it will be screened in Western New York as part of the new and exciting Buffalo Niagara Film Festival.”

Sue Perlcut started this film as she contemplated retirement—or not. As a result of making **101 Ways to Retire—or Not!** she has started Close To Home Productions to make films that inspire and motivate. A graduate of NYU with a MA in Educational Theatre, she has worked in theatre in the New York City and Ithaca New York area. Former careers include fundraising and marketing for non-profits and owning and managing two retail businesses: Djuna Books, a feminist bookstore in New York City and Lucia a women’s clothing store in Ithaca. She is one of the founders of *It's All Right to Be Woman Theatre*, a feminist theatre troupe based in New York City in the 1970’s.

Ithaca-based filmmaker Christopher Julian earns his living as a freelance video producer/director and editor. He received a B.A. in 16mm Cinema from Binghamton University in 1994, and an A.S. in Communications at Tompkins Cortland Community College in 2004. Chris is currently teaching video at Tompkins Cortland Community College (TC3) and finished his first feature-length film, **Invisible Ink**, in 2006. You can learn more about his work at <http://www.christopherjulian.com> and <http://www.invisibleinkfilm.net>

For additional festival information, call (716) 827-3534.